TECHNICAL RIDER of TESTO (testoband.com)

Manager	Evgeny	Vikk
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Chan.	Instrument	Musician	Equipment	Comments	out
1	Bass drum		Shure B52, AKG D112 or analog		XLR
2	Snare drum 1 top	Drummer	Shure Beta 57 or analog		XLR
3	Snare drum 1 bot		Shure Beta 57 or analog		XLR
4	Snare drum 2 top		Shure Beta 57 or analog		XLR
5	Snare drum 2 bot		Shure Beta 57 or analog		XLR
6	Floor Tom		Shure Beta 57 or analog		XLR
7	Rack Tom		Shure Beta 57 or analog		XLR
8	Hi Hat		Condenser Shure, AKG etc		
9	Overhead		Condenser Shure, AKG etc		XLR
10	Overhead		Condenser Shure, AKG etc		XLR
11	Congo 1		Shure Beta 57 or analog		XLR
12	Congo 2		Shure Beta 57 or analog		XLR
13	Perc Overhead (1)	Percussion	Condenser (Shure, AKG etc)		XLR
14	Perc Overhead (2)		Condenser (Shure, AKG etc)		XLR
15	Bass guitar	Bassist	TE/Hartke/Ampeg=>100Wt		XLR
16	Guitar	Guitarist	Fender Twin Reverb or analog, not Marshall		XLR
17	KEYS L	Keyboadrist	Di-box	Pan to Left	Jack
18	KEYS R	Keyboadrist	Di-box	Pan to Right	Jack
19	KEYS Nord	Keyboadrist	Di-box		Jack
20	LAPTOP 1	Flutist	Di-box		Jack
21	LAPTOP 2	Flutist	Di-box		Jack
22	ROLAND SPD	Drummer	Di-box		Jack
23	Vox1	Vox1	Shure 58		XLR
24	Vox2	Vox2	Shure 58		XLR
25	Flute	Flutist	Shure 58/Beta57	No SM 57!	XLR
26	Sax	Flutist	Shure 58/Beta57/SM 57		XLR

Drum set: bass drum 20-22 inches, stand for snare, 4 stands for cymbals, floor tom, rack tom. Percussion: 2 congas on stands, 2 timbales on stands, 2 extra cymbal stands for percusison.

1 drummer chair (good condition!)

3 keyboard stands

2 guitar stands

Mic stands (boom hand types), commutation - according to the input list.

5 electric points: guitar, keyboards, bass, drummer, flutist.

FX: compression at least on bass drum, snares, vocals, bass. Reverb (TC, Lexicon) Tap delay machine.

Monitors: wedges for keyboardist, guitarist, 2 vocalists, percussionist, bassist XLR for in-ear monitors: drummer, 2 vocalists, keyboardist, flutist (5).

STAGE PLAN (from a view of audience):

1 line: flute/sax/DJ on right. 2 vocals.

2 line: keys on the right, guitar on the left.

3 line: bass on the right, drummer center or right, percussion on the left