

TECHNICAL RIDER of TESTO (vk.com/testoband)

Manager Evgeny Vikki evikki@mail.ru

+ 79217827559.

| Chan. | Instrument | Musician | Equipment | Comments | out |
|-------|-------------------|------------|--|---------------------|------|
| 1 | Bass drum | Drummer | Shure B52, AKG D112 or analog | | XLR |
| 2 | Snare drum 1 top | | Shure Beta 57 or analog | | XLR |
| 3 | Snare drum 1 bot | | Shure Beta 57 or analog | | XLR |
| 4 | Snare drum 2 top | | Shure Beta 57 or analog | | XLR |
| 5 | Snare drum 2 bot | | Shure Beta 57 or analog | | XLR |
| 6 | Floor Tom | | Shure Beta 57 or analog | | XLR |
| 7 | Hi Hat | | Condenser Shure, AKG, Electrovoice or analog | | XLR |
| 8 | Overhead | | Condenser Shure, AKG or analog | | XLR |
| 9 | Overhead | | Condenser Shure, AKG or analog | | XLR |
| 10 | Congo 1 | Percussion | Shure Beta 57 or analog | | XLR |
| 11 | Congo 2 | | Shure Beta 57 or analog | | XLR |
| 12 | Perc Overhead (1) | | Condenser (Shure, AKG or analog) | | XLR |
| 13 | Perc Overhead (2) | | Condenser (Shure, AKG or analog) | | XLR |
| 14 | Bass guitar | Bass | TE/Hartke/Ampeg=>100Wt | | XLR |
| 15 | Guitar | Guitar | Fender Twin Reverb or analog, not Marshall | | XLR |
| 16 | EP L FX | Keys | Di-box | <i>Pan to Left</i> | Jack |
| 17 | EP R FX | Keys | Di-box | <i>Pan to Right</i> | Jack |
| 18 | EP dry | Keys | Di-box | | Jack |
| 19 | Keys2 KORG | Keys | Di-box | | Jack |
| 20 | Keys3 Left | Flute | Di-box | | Jack |
| 21 | Vox1 | Vox1 | Shure 58 | | XLR |
| 22 | Vox2 | Vox2 | Shure 58 | | XLR |
| 23 | Vox5 | Guest | Shure 58 | | XLR |
| 24 | Flute | Flute | Shure 58/Beta57 | | XLR |

Drum set: bass drum 20-22 inches, stand for snare, 4 stands for cymbals, floor tom, drummer chair.

Percussion: 2 congas on stands, 2 timbales on stands, 2 extra cymbal stands for other percussion.

1 drummer chair
3 keyboard stands
2 guitar stands

Mic stands (boom hand types), commutation - according to the input list.

5 electric points: guitar, keyboards, bass, drummer, flute player.

FX: compression on bass drum, snares, vocals, bass. Reverb (TC, Lexicon or analog), Tap delay machine.

Monitoring: 6-8 lines, 7-8 monitors.

FOH mixer - any professional equipment digital or analog.



